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BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

THE Administration of Barnard College announces several promotions in the faculty for next year. Miss Carolina Marcial-Dorado, head of the department of Spanish, has been promoted from assistant to associate professor, and assistant professor Paul Smith, of the department of mathematics, has also been promoted to the grade of associate professor.

In the department of Greek and Latin, Dr. John Day has been promoted from the rank of instructor to that of assistant professor.

Several changes are to be made in the department of botany. Dr. Harold C. Bold is to be assistant professor next year. He is at Barnard this year as a visiting lecturer, absent on leave from Vanderbilt University, where he has the rank of assistant professor. Dr. W. Gordon Whaley, who is lecturer in botany this year, will be instructor next year. It is expected that Professor Cornelia Carey, who is absent on leave this year, will return in September and resume the chairmanship of this department.

The Administration regrets that Dr. Arthur D. Gayer is resigning his position as assistant professor of economics to accept an associate professorship at Queens College. In his place, Dr. Raymond J. Saulnier has been appointed assistant professor of economics. Dr. Saulnier is a graduate of Middlebury College and received the degree of Ph.D. from Columbia University in 1938. He has been teaching in Columbia College from 1933 to the present time. During one semester of this period he taught

in Barnard. He is associated with the Financial Research Program of the National Bureau of Economic Research and is the author of several books and articles on monetary problems.

In the department of English, two new instructors have been appointed,—Miss Georgiana C. Remer, Barnard '35, who received the degree of B.A. in the Honors Course at Oxford, and Mr. David A. Robertson, Jr., a graduate of Princeton who has also been doing graduate work in English in that university and at Cambridge, England.

In the department of government, Dr. Vera Micheles Dean will return to give her course in International Relations; and a special section of Government 1-2, Professor Clark's course, An Introduction to American Public Affairs, will be conducted for freshmen by Miss Elspeth V. Davies, lecturer in government and tutorial adviser in American Studies.

In the department of music, a new instructor has been appointed, Mrs. Carolyn P. Cady, a graduate of Vassar and formerly instructor in music there, who has the degree of A.M. from Columbia.

In the department of psychology, Dr. Richard E. P. Youtz, who taught at Barnard for several years as instructor and who is now assistant professor at Oberlin, will return as assistant professor of psychology.

The Administration greatly regrets the departure of Dr. Mary Ely Lyman, associate in religion, who has for the past eleven years been such a valued member of the Barnard staff. Besides giving her

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excellent courses she has advised our students and taken a great personal interest in the College. Sweet Briar is to be congratulated on having her for the Dean of its Faculty.

For next year two new lecturers will give each one course in religion. Mrs. Ursula M. Niebuhr, M.A. (Oxon.), S.T.M. Union Theological Seminary, will offer a course on "The Beginnings and Early Development of Christianity." Mrs. Niebuhr was the first woman to receive First Class Honours in Theology at Oxford. She was then elected the first Mills Theological Fellow at Union Theological Seminary in New York.

Mr. Frederick Wolfe Bolmand, Jr., will give a course on "The Western Religious Mind." He is a graduate of Harvard University and of Union Theological Seminary, and is at present doing graduate work in philosophy at Columbia University.

Barnard and the Fair

WHEN you visit the New York World's Fair during the 1940 season you are invited to make your headquarters at the College and University Women's Center, which is located at the Penn Station entrance, in the building opposite the Coty building. Although it has been sponsored by the Women's College Clubs and Alumnae groups, they are extending guest privileges to men. There is a large lounge, an open terrace, rest rooms, check boxes, and refreshments will be served. A service that has been most valuable and is being continued this season is the receiving and delivering of telephone messages, to facilitate meeting friends at the Fair. (Telephone, Havemeyer 6-6450)

Leading schools throughout the country have sent literature and pictures for display and made contributions to the support of the center. Members of the college clubs and alumnae groups in the metropolitan area are acting as volunteer hostesses each day. Each day is sponsored by some college, and that day is listed in the Fair's activities as the special day at the College and University Women's Center when you will be most likely to meet someone from your alma mater.

There is a daily register of each guest, as well as a register for each college. Thus you can tell who has been at the Fair, and also it gives information about the home address, New York address, and duration of stay in the city.

Barnard College is happy to announce its par-

ticipation in the support of this College Club at the World's Fair in New York, and urges you to visit this center while at the Fair.

The Barnard College Club of New York announces an advance sale of ticket books for the Fair. The \$4.05 ticket, containing five general admissions and admission to five feature attractions, will be sold at the Club for \$2.50 *until May 11th*. The College Center will benefit by the sale of these tickets.

International Relations Dinner

ON Tuesday evening, April 9th, in the midst of reports from Europe of the invasion of Scandinavia, members and guests of the New York Barnard Club gathered in the club rooms for a dinner meeting devoted to "International Relations." Dr. Charlotte Muret described France in wartime and Professor Carlton Hayes of Columbia University discussed the deeper issues behind the war.

Mme. Muret drew upon her intimate knowledge of the French people and her experiences in France after the outbreak of the war last fall to paint a vivid picture of the French nation at war. Professor Hayes contrasted present dictatorships with those of history and described this war as essentially a conflict between forces of good and forces of evil whose triumph might well mean the end of western civilization as we know it. Expressing doubt that the United States could turn its back completely on the rest of the world, he stressed the importance of making plans now for a more perfect and lasting peace. He suggested as among the essentials for such a peace: (1) recognition of the principle of nationality; (2) voluntary economic readjustments and agreements; (3) an international federation of Europe and eventually of the world; (4) revival of religion.

Among the guests at the speakers' table were Mrs. Hayes, Mrs. Alfred Meyer and Mrs. Alfred Loomis.

Mrs. Frederick W. Rice was chairman of the dinner committee, assisted by Eleanor Antell, Mrs. William J. Duffy, Jane Eisler, Mrs. Julius Goebel, Jr., Florrie Holwasser, Mrs. Lois C. Levison, Agnes MacDonald, May McLaughlin, Mrs. René Fulton Mazer, Mrs. Bernard Naumburg, Mrs. Jean Orteig, Janet Robb, Lucy Welsh, and Mrs. James J. Walsh and Mrs. Charles Warren, *ex-officio*.

Two Letters to the Dean

ALUMNAE, we think, are sure to be interested in the point of view expressed in this letter, sent recently to Dean Gildersleeve by a Barnard junior:

"At the conference yesterday, I'm afraid I was a bit tongue-tied. But I should like to tell you that you have put into words what I have long felt.

"In these days of turmoil and confusion, college has been to me, not a place of refuge, but somewhere to refresh my spirit, reorder my view and renew my courage. Some of my friends who are not in college have spoken slightly of the "ivory-tower" attitude. They imply that there are many more tangible things I could be doing, that I should be ashamed to be studying English history and abnormal psychology.

"But I have not felt that. There has to be one place that stands clear of events, that views things with the detached judgment that only knowledge and tolerance can give, that presents all the facts and imposes no conclusions. To train people in that way of thinking and to receive that training is the most important job I can think of.

"To know that, in Barnard, I will receive, so far as it is known, the truth in answer to my questions, that if my opinions are worth respecting, here they will be respected, gives me a sense of sureness that is hard to find in this puzzling world.

"I thought you would like to know what Barnard means to one of her students."

* * *

The second letter was written to Miss Gildersleeve by the Countess Tolstoy (MARY FROTHINGHAM '04). The Countess received the *Croix de Guerre* during the last war for driving an ambulance under fire. This is an account of her recent activities:

"When war broke out I joined an ambulance corps, called the 'Benedict Bureau Unit.' We are attached to a hospital in Alsace, but as there are no wounded as yet, we do other work in Paris. I am on the committee at the American Cathedral for making hospital supplies, and knitted articles for the soldiers. Among other things, I am on a committee for supplying packages to soldiers without families; for placing animals abandoned by the mobilized men; and take an important part in helping the Polish refugees, the Alsacians (those who were evacuated at the beginning of the war), the Finns, the Salvation Army, and various other

organizations. My pet war work is one that I got up myself: supplying the 'Foyers du Soldat' at the front with circulating libraries. I have eight in use at the front, and two others waiting to go out. Twice I have been to the front myself to take them. I collect the books from friends, take them to the American Library, which prepares them for circulation; then I send them or take them to the various foyers. If any of the alumnae could send me copies of the *Saturday Evening Post*, *Life*, or other magazines, I would be grateful; for we place them in the foyers also, and the French are fond of them, even if they do not read much English. We supply them to the Foreign Legion, the British rest places, also."

Faculty Notes

Jane Gaston, lecturer in fine arts, spoke on "Chinese Painting" in Bethlehem, Pennsylvania, at the Archeological Institute in December, and on the same subject at the Archeological Institutes of Lynchburg and Roanoke, Virginia, at Sweet Briar and Randolph-Macon in late January. In March she addressed the Wesleyan College chapter of the Archeological Institute in Middletown, Connecticut, and in April, the Trinity College chapter in Hartford. "Persian Art" was Miss Gaston's subject at a meeting on April 25th of the Society of Women Geographers, of which she has been a member since 1938. She also addressed the Japan Society the end of last month on "Japanese Sculpture."

Teresa Carbonara, instructor in Italian, addressed the Italian Clubs of Rutgers University and the New Jersey College for Women on April 14th. Her subject was: "The Last Book of Giovanni Pepini: *Italia Mia*."

"Monthly" Comment

We are proud to announce the election of Helen Erskine '04 to the advisory board of the *Monthly*. As Alumnae President, she was a prime mover in the transformation of the *Alumnae Bulletin* into the *Alumnae Monthly* in October, 1932. Until 1937 she was a valued member of the editorial board and even after her resignation her interest in the magazine never waned. We owe much to her enthusiasm and to her efforts on our behalf and we feel sure that Helen Erskine will continue to be the *Monthly's* "best friend and severest critic."

Nigerian Tour

By Charlotte Iltis Wilkinson '24

IN May, 1935, we left England for Nigeria where my husband was stationed in the British Colonial Civil Service. This Crown Colony and Protectorate, as it is officially called, lies just north of the equator between French Dahomey and the Cameroons. It comprises a group of provinces extending along the coast some 500 miles and north some 700 miles to the edge of the Sahara. Through it run the Niger and the Benue Rivers which flow together and form a delta or creek land. The coastal regions are covered by a forest belt, north of which extends grass country which gradually turns into desert land on the northernmost confines.

My first view of the country came as we slowly steamed into the wide harbour of Lagos, the capital, passing within a stone's throw of the bank where comfortable residences and fine government buildings stood in their well kept gardens. The sight was all the more welcome as our previous glimpses of West African ports had been unprepossessing, with warehouses, ramshackle huts and crowded markets lining the water fronts.

The native town lay behind this attractive shore. Shops, warehouses, the two story houses of the rich and the shacks of the poor were crowded indiscriminately along the thoroughfares. To drive to the European compound we had to thread our way through swarms of natives carrying headloads, entirely oblivious of traffic. The inhabitants of Lagos, of many tribes and countries, ape the Europeans to the detriment of their own native characters. The result is a strange hodgepodge of types.

I was soon to learn how remarkable is the British faculty for carrying the comforts of civilization into the remotest parts, making even the smallest station appear delightful. Half a dozen Europeans provide a sufficient excuse for a golf course. Around it are grouped your houses, with all brushwood and grass cut down, thus reducing the breeding places of the mosquitoes, and here you have a station attractive and sanitary, with a game of golf awaiting you at your door.

Almost every Sunday a short drive took us to a beautiful beach with a casurina grove and a fishermen's village festooned with nets drying in the sun. We liked to be there when the fishermen came in with their catch, riding the treacherous surf in their

tiny black canoes, strenuously rowing with their short paddles. After a long struggle they would finally beach, shiny black figures splashing in the white surf. Then we would approach and bargain in our best pidgin-English for a few soles or a piece of barracuda.

Nigeria, like all African countries, is made up of many tribes whose tongues, customs and characters differ so much that a man of one tribe can neither understand nor learn to like a man of his neighboring tribe. In Lagos our boys felt at home because they had "brothers" there. There is a strong feeling of brotherhood between natives of the same village, and they help each other when in difficulty. The wealthier a native, the more villagers he supports and it usually happens that he is deeply in debt as a result of his responsibilities.

Our really interesting experiences began when we went on our several tours into the interior of the country. We have travelled in the comparative luxury of a train coach especially detailed to us, with dining-room, bedroom, bathroom, kitchen and servants' quarters. We have jolted in lorries on the hard front seat with the native driver, smothered in the red dust of the laterite roads, while our possessions joggled and jounced behind us. We have sailed in the pleasant comfort of launches, drowsily nodding away the hot hours of the day. And we have thrilled to the beat of paddles on our steel canoe, as a crew of some ten boys shouted and sang monotonously to the rhythm of their strokes, while we slithered by forests of mangrove trees.

Our first trip took us up the railway line from Lagos through Jebba on the Niger, as far as Zaria, about 600 miles to the north. On our way we passed through the jungle belt where native villages are hidden in the thick forest, where the black men are friendly but speak no English, where women wear picturesque toga-like cloths wrapped around them, where naked children run away frightened and excited at the sight of white people. Here the very houses are so wet with the eternal dampness of the jungle that the natives sit on the roads where a bit of sun can warm and dry them. Here there is a steady stream of women going to market, carrying their wares on their heads and their babies tied by a cloth to their backs. And here one occasion-

ally meets a hunter wearing only a loin cloth and carrying his arrows and knife, although the all too frequent sight is the bicycle piled high with petrol tins filled with palm oil for the traders.

In Zaria I had my first glimpse of a walled Hausa town, with mud-walled, flat roofed houses and decorated facades, reminiscent of Arabic architecture. The Hausamen are tall and slim of stature, with more Arabic features than the flat-nosed, thick-lipped southerners. They dress like the Arabs in long white garments and wear a white fez or a turban. They are Mohammedans and their life centers around the mosque, the sultan's palace and the market place. They have a far more advanced civilization than the other Nigerians and their language is the easiest for Europeans to learn.

From Zaria a trip by car across country to the east brought us to the Jos plateau, country of tin and gold mines. Here we saw for the first time the Africa of the mountains, cliffs and falls. The plateau is 4000 feet above sea level, surrounded by a range of mountains, hazy blue at the horizon. The climate is more invigorating than that of the rest of Nigeria as the mornings and nights are cold. In the hills of the plateau live a tribe known as the "pagans," primitive beyond any other in Nigeria. They live in tiny villages composed of small round huts arranged in circles and connected with each other by walls to keep out the cold winds. The "pagans" wear no clothing whatever beyond a spray of leaves or grass. The men are hunters, the women cultivate small patches of yams and cassavas and bring in wood for the fires, carrying huge bundles of logs on their heads. Occasionally we were impressed by the beauty of the young girls—their well formed bodies and fine carriage, with only a bright nose-bead or earrings to relieve the blackness of their skin. But chiefly we admired the strength and hardiness of this frugal people, no matter how aged or withered. Their dwellings, which we visited, seemed empty—no utensils or belongings of any sort visible. Their only possessions appeared to be the fire around which they huddled and the meat their hunters had brought in.

When on tour we always carried with us a complete camping outfit—beds, chairs, bath, cooking utensils and food—so our loads were numerous and when we stayed only a night or two in a rest house, our boys were continuously packing and unpacking, loading and unloading. The rest houses

varied from very "civilized" houses built to accommodate several parties, to very "bush" huts where the walls and floors were of mud and the roof of interwoven palm leaves. Our first move, on arriving, would be to sink into a deck chair in the shade of the house, thankful to be out of the glare and heat of the sun. Meanwhile our boys hustled about to build a fire and make us tea and heat water in petrol tins for a bath. Then, refreshed, we would walk to the club in the cool of the evening, or, if we were alone in the station, towards the native village to explore. I have often thought how amazing it is that we can travel thus alone, unarmed and unprotected, through practically all of Nigeria. Uprisings have occurred in the past, of course, but not of recent years, and the only assault I have ever heard of was against a European who habitually drove at 60 miles an hour past native villages swarming with children, goats and bicycles.

There was, however, one continual battle to wage, one tireless enemy to fight—that was tropical life in the form of vegetation, bacteria and insects. In the rainy season the grass and the bushes brew almost faster than we could cut them down. We had forever to make sure that we were breeding no mosquitoes, to wear mosquito boots after sundown, to see that the mosquito net over our bed was flawless. We were always checking up on the cook's rather dubious cleanliness and seeing that our water was boiled. We had to keep our precious belongings in tin boxes so that cockroaches would not eat them, and air them periodically so that mould would not spoil them. Long trails of ants, marching in army formation, often crossed our garden and threatened entrance to our house. The floor sometimes caved in under our feet where white ants had hollowed out the joists. In the rainy season it often happened that a dinner party was ruined by swarms of flying ants attracted by the lights and the white table cloth, which was quickly covered by a black mass of buzzing insects.

Though Nigeria today is healthy and safe as compared with what it used to be when it was known as "the white man's grave," it is no place for children. When our son was born we planned to leave him in England while I joined my husband for my third tour out in the colony. But now my little boy and I are here in America, war refugees, anxiously waiting for the time when we may be restored to our normal and happy life.



Confessions of An Academic Die=Hard

“THE heart of an education that gets no exercise soon ceases to throb,” remarked President Dodd of Princeton. (Note: this quotation is of the Dove Cottage variety, i.e., *recollected in tranquillity*, and so may be only paraphrase.) President Dodd was discussing the liberal arts course. He called it education in fundamentals as differentiated from vocational training, yet he insisted stoutly that such education in fundamentals should be likewise education for use.

I was pondering his words as I sat for an eternity (Bulova would call it an hour) on two of the hard slanting seats that insidiously slide their occupants against the rail of the running track in the gym. Girth did not require two seats; craftily I was hoarding one for a slender guest who eats a long lunch. Below, the bleachers gradually filled; somehow by shrinkage they compacted their load, then took on as many again. The curtains at the corner entrances quivered; somewhere instruments tuned.

What was the link, more than the obvious one

of a festival that put physical education training to good use, between President Dodd's speech and Barnard's Greek Games? Why were the words, “the heart of an education” mixing themselves into the mood of restless anticipation that always precedes the Games? Certainly it was not because of any recent innovations. One of the more highly seasoned members of the Barnard teaching staff, one known as a Die-hard, I had fought all changes of recent years, had lamented the abandonment of between-events singing, of competitive entrance, of the excitement resulting from such athletics as archery and discus for placement which the non-specialist can understand much better than athletics for form. I had been doubtful of the new emphasis on music, scornful of the purchase of colored cloth for costumes as opposed to the old principle of dye-and-be-dyed. I had considered the incorporation of the lyric into the entrance drama as artificial, causing a forced, off-key lapse in the pantomimic narrative. In short the old, roaring, surging, competitive and almost boisterous quality

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of the Games was giving place to a handsome spectacle. Of late years we oldsters have proclaimed that the Games were losing their power.

Yet, this year, entrance moved with clear-cut unity. Prometheus brought fire to mankind; Pandora released evils; Hope spoke genuine words of comfort to a stricken people who responded to her promises with a ringing courageous song. The freshmen danced like quick blue flames; the sophomores like red and white shields, heraldic in pose.

In this Greek Games there was a fundamental consciousness throughout of some principle which was being coherently demonstrated. What was that principle? As a teacher, therefore a philosopher in education, I was suddenly alert to the fact that the innovations that I had fought had been to some real purpose, had created a new awareness of how to use education in fundamentals. Greek Games was a demonstration of this awareness, a project in integration. It was the advance guard, work of a college not given to public self-analysis. Younger, more experimental colleges have been proclaiming education by project, have been emphasizing the importance of putting education to use. How? By attempts at collecting data for tabulation; by first-hand investigations of problems in social science and government; or by the development of projects, individual or collective, in drama and the arts.

Barnard has been considered backward in these matters. Part of a university where many important projects are carried to significant completion, the College has answered that her students would know how to use an education in funda-

mentals. Four years is a short time in which to shape a mind into a first-rate tool for thinking. It is hard to add to that experience any special project. Yet that is what Greek Games is. Many years before the "progressive" colleges were requiring projects that involved inter-departmental cooperation, the Barnard classics department, the physical education department and the English department were teaching students how to use their knowledge from these training grounds, how to integrate this knowledge into an art.

With decrease in competitive struggle in the Games has come more than good spectacle or greater dignity. There has come the conscious power of finding unity in variety. The coming of music into the Games has done much to bring this about. All those tendencies that I have been condemning have been leading toward this greater aim. Now at last this end is clear in the whole production of the Games. Now, too, we have "integration courses" at College such as Medieval Studies and American Studies. Interdepartmental projects, they are called. But I give you Greek Games as the pioneer in this modern interdepartmental project-for-use, demanding as they do the integration of Greek mythology, history, drama, language, art, athletic prowess; demanding also power to write good English, to make good music; power to integrate all these, and more, into a fine art.

The principle consciously demonstrated in Greek Games has always been inherent in them. It is one of the ways in which our students learn to use academic fundamentals. It is "the heart of an education" and it has not ceased to throb.

ALUMNAE CALENDAR

MAY

8th—Wednesday

Board of Directors of Associate Alumnae—
Alumnae House—3:30 p.m.

9th—Thursday

Coordinating Committee—Dean Gildersleeve's
Office—10:30 a.m.

11th—Saturday

Close of polls for election of Board of Directors.

22nd—Wednesday

Board of Editors, *Alumnae Monthly*—Buffet
supper at the home of Carol Gluck, 18 West
88th Street—7:00 p.m.

JUNE

4th—Tuesday

Commencement Exercises—South Field—6 p.m.

5th—Wednesday

COMMENCEMENT REUNION

1935 Tea—North Terrace—4 p.m.; Fund
Presentation—Theatre—5 p.m.; Annual Meet-
ing—Theatre—5:30 p.m.; Trustees' Supper
Gymnasium—7 p.m.

The invited classes are: "343", 1905, 1910, 1915,
1916, 1917, 1920, 1922, 1925, 1930, 1931, 1935,
1936, 1938, and 1939.

ALUMNAE

THE March issue of the *Monthly* carried an outline of the issue confronting the Survey Committee and an invitation to all alumnae to contribute their opinions concerning the possible reorganization. Since that time, the committee has met with officers of the Association, representatives of different activities, alumnae of different age groups, Trustees, and the alumnae-at-large who came to one of the two open meetings in March. The committee regrets that the already overcrowded schedule for spring does not allow time for more meetings at which your opinions and convictions may be heard and discussed. Acting on the best of the advice they have received and on the basis of six months careful investigation of the facts, they are ready to submit their final recommendation to the Board of Directors. Upon their approval, it will be submitted to your vote at the annual meeting on June 5th.

Annual business meetings being what they are, it does not seem expedient to throw open for discussion a subject so full of details and ramifications. It has taken six months of thorough, intensive study to reach the present conclusions; it would be impossible to present the same complete picture in fifteen minutes. With this in mind, yet wanting to know the facts as clearly as they do, the members of the Survey Committee submit the following outline of their findings and suggestions. They ask you to read them carefully, give them your valuable attention, and come to the annual meeting well-informed with a knowledge of what you are voting for, and why.

The Alumnae Office has figures, statistics, letters from other colleges, facts, and opinions at its fingertips and will be more than glad to give at greater length any information for which you may care to write or call.

The Survey Committee will recommend to the Board of Directors:

(1) that the system of membership *dues* be abolished and that a voluntary contribution to the Alumnae Fund constitute membership in the Association. Arguments in favor of this are: (a) it would cut down the multiplicity of appeals; (b) it would obviate the negligible privileges that accompany the "dues" membership; (c) the plan has worked excellently in other colleges; (d) the appeal to "give" is stronger than to "join"; (e) Life Members

will maintain their status through the interest from Endowment Fund, made up from their payments; (f) Membership figures have remained static, Fund donors have increased. Arguments against it: (a) voluntary contributions would cut down number of donors; (b) people who gave *and* joined before, will only give—loss of \$3.00 per member; (c) the two appeals are for two different functions entirely.

(2) that the money be received by the Alumnae Association, the balance over expenses going to the College as the Fund gift for that year. Pro: (a) it would allow complete flexibility of budget to suit demands of new activities; (b) alumnae could be re-educated to new idea—teach them the primary function of the Alumnae Association as an agent of the College, break down the cleavage that has arisen between the Association and the Fund; (c) it would be a protection against Trustee dominations of Alumnae policy; (d) it would make Association self-supporting, independent, instead of one-half subsidized by College as now. Con: alumnae might not be willing to have their gifts sliced to help pay for running expenses of the office; appeal would break down as soon as 100% does not go to College.

These are the fundamental issues. Between themselves, the Survey Committee has answered every pro with a con, every con with a pro. Their report is the crystallization of all their opinions. What do *you* think?

Fund Tales

EVERY organization, from Apple Polishers, Inc. to Zebra Protectors, Ltd., has its dependable backbone links. The Fund is no exception. It has grown to lean heavily on the cooperation and contributions it receives from the various Barnard Clubs throughout the country. It views the Clubs the more fondly because their gifts in many cases represent money raised from the very members who contribute individually to the Fund.

The Clubs in the Metropolitan area are the biggest, naturally enough. The Barnard College Club of New York, for instance, has about 350 members who share the credit for raising the \$700 full scholarship the Club gives the College each year.

In raising that money the Club takes upon itself a task that would give pause even to men of iron will. About 4000 raffle tickets are sold at twenty-five cents each, to friends, and to the sisters and the

PROJECTS

cousins (whom they reckon up by dozens) and the aunts. The prizes? A free cruise or \$200 cash. \$50 cash. Very fine perfume.

* * *

This story starts "Once upon a time in April." It goes on to say that the class representatives of the Alumnae Fund came up to the Riverside Building in droves and conscientiously and masterfully got out the follow-up that goes to all alumnae who could not answer the February appeal. In some cases the follow-up consisted of a letter from the Dean, in others of a folder, in still others of a letter from the representatives. In all cases the representatives hope it will bring in the most favorable of replies. And so far their hopes are being realized.

But that is only the beginning of the story. The middle comes as 4000 non-contributing alumnae read this and are moved to send a gift to the Alumnae Fund, in the name of their class, for their College and for a student who will indirectly benefit from the current scholarship fund into which all unrestricted money goes.

The Alumnae Fund has had fifty new contributors this year. If it can boast four hundred and fifty more by June, the books will close with a happy bang on the thirtieth. And that will be the end of the story.

Will you think it over, and try to make it a happy ending?

Serious and Otherwise

SPRING CLEANING

*In cleaning drawer or closet shelf,
I always argue with myself—
For if I toss a thing away,
I know I'll live to rue the day,
While if I plan to use it still,
I know, of course, I never will.
And whereupon I now beseech
Some modern college please to teach
Along with all the other bunk
A course in analyzing junk.*

(Reprinted with permission of the author, Mr. W. W. Watt, and the *New York Herald-Tribune*.)

*To which we answer, Mr. Watt,
Yours is indeed a woeful lot.
And it's quite plain for us to see
Your wife did not attend B. C.
She'd know that all she'd have to do
Is gather junk and say to you,*

*"No more of this temerity—
All this goes to Prosperity."
Of course you'd say, "And what is that?"
They can't have my old fishing hat!"*

*Then she with wifely patience would
Explain to you of all the good
That's done down on Third Avenue
By selling stuff from men like you.
"The scholarships they give each year
Would startle even you, my dear.
My closet shelves are full enough
Without your varied, motley stuff.
So don't ask me to sympathize
Because you might use those old ties.*

*You'll never live to rue the day
You helped a girl to her B. A."*

A little more on the serious side we would like to stress this month the urgent need for getting other groups to join us so that the present organization of the Prosperity Shop can go on. On May 1st two of the groups will withdraw, Marine Hospital and New York McAll Association. Until July 1st, the remaining five will carry on, but by May 15th we must know of some other groups who will guarantee to stand by next year before we can make any plans. If none can be found, there is a hope that Barnard will join some other Shop, so that the Scholarship Fund can continue to be helped by the sale of rummage. The present set-up, however, seems too good to drop if we can avoid it, so an *urgent* appeal goes out to anyone who knows of a group that might be interested in this very practical way of increasing funds. Any suggestions should be written to Mrs. Marston Hamlin, 261 Rocklyn Avenue, Lynbrook, New York, who will follow up all leads—churches, schools, clubs, hospitals, settlements, and so forth.

. . . and a good time was had by all.

THE dishes are all washed, the ashtrays emptied, the linen sent to the laundry, and the crumbs swept off the broadloom—and fifteen teas to the seniors have been completed. Out of 217 seniors invited, we entertained more than half, introduced them personally to many of our alumnae officers, committee chairmen, enthusiastic workers. Yes, we definitely think the teas were a success and just hope the seniors enjoyed them as much as the alumnae.

Katharine Swift Doty '04

THE usual pattern for an interview doesn't quite fit Miss Doty. In the first place, it seems a little silly to write a description of so well known and so vividly remembered a Barnard institution; especially since the accidents of time have changed her so little. We sat in her sumptuous private office—in my day it was Students' Exchange, and the glass show case stood where her desk stands now. A practical door was momentarily closed against the bustle of the outer office—quondam Freshman Study. No longer does she have to talk at one interviewee, two telephones, three assistants and four prospective victims at once. She has a door to close—but she doesn't usually close it.

And if we had been sipping cocktails in the Rainbow Room or drinking tea at the domestic fireside, instead of facing each other across a cleared-for-action golden oak desk, there would still have been a fundamental difficulty: Kate Doty '04 keeps turning into the Occupation Bureau. She bites off politely prying personal questions to toss off a juicy statistic about employment opportunities for college women in 1910, or a handsome citation of a famous alumna who started out as a dog-walker. But gentle persistence elicited a few biographical details.

Practically a native New Yorker—she was born in Poughkeepsie but reared in this city—Katharine Swift Doty came to Barnard from the Veltin School. Her college activities ran the gamut, with only the athletic note silent, and she served variously as freshman president, business manager of *Mortarboard* and (a chuckle for Professor Braun) president of *Deutscher Kreis*. Upon graduation in 1904 she pursued her interest in history and such at Columbia, and taught the intermediate grades at Veltin. (Thus there are fortunates among us who have been guided by her through three critical phases of their lives—long division, matriculation, emancipation.) After five years of cultivating young sprouts (we do not quote) she looked toward wider fields. Professor Shotwell asked her to assist in *Europe Since 1815*, and she spent an exciting year assembling material for that course from contemporary sources.

By the next fall—1911—Miss Gildersleeve had been installed as Dean, and was inspired to ask Miss Doty to become Secretary of the College, in charge of admissions and graduate placements. The latter work had for some time before this been

carried on by a committee of the Associate Alumnae. Jobs were then pretty closely limited to teaching, and a smaller percentage of the alumnae sought them; but with the war these limits all but vanished, and increasing numbers of alumnae entered the job market. Then the undergrads began clamoring to be camp counselors and mothers' helpers and sales-girls. And since this meant careful interviews and elaborate personnel records for them all, it became necessary in 1921 for Miss Doty to give her entire time to the Occupation Bureau.

So here we are back in the Occupation Bureau, and Kate Doty, for one, is glad of it. It's harder than teaching, she thinks, but rich in compensations. Her principal headache, one gathers, is the typical employer's ideal candidate: a comely damsel, not older than twenty-seven nor younger than twenty-five, who is poised, smartly dressed, experienced, adaptable, and has a nice ability and burning desire to surmount any obstacle that may arise in his daily path. But a youngster in her first job writes that she is happy and wants to stay; an applicant steered from an unproductive field into a better one meets ultimate success; a teacher reaches heights through difficult competitive examination; and a humble secretary or statistical worker becomes an important executive;—these are the compensations.

No word was forthcoming about the intricate and efficient filing and follow-up systems that have long been a model for other employment offices; nor of the high standing of the Barnard Occupation Bureau among professional agencies and employers. And you have to figure out for yourself that for all the time and care she expends on fitting candidates to jobs, much of her ingenuity is devoted to making the jobs fit the candidates. You may never have heard her persuading an employer to forego one of those precious requirements of his, but where would we all be if he had continued to insist on beauty *and* youth *and* poise?

As for the present Barnard generation, nothing can stop them, Kate Doty thinks; and she admires their ambition, their determination and their fortitude. So she continues to battle them every inch of the way, and to war in their behalf with the same old vehemence!

Miss Doty's life outside the college walls includes a small army of real and quasi nieces and nephews to whom she has devoted herself, and concerts and

plays and books. She likes biography and travel books and foreign movies—these last two as a substitute for the distant places she delighted to visit in the days when they were more friendly and accessible. It seems there is something special about the Alps.

Marie Bernholz Flynn

Constance E. Smith Memorial

The committee for the Constance E. Smith Memorial wishes to thank all those who have sent contributions. The fund has now reached approximately seventy-five dollars, and it is hoped that the gift can be purchased soon.

Anyone who wishes to contribute but who has not as yet done so can send her contribution to Miss Mary Elizabeth Ladue, Barnard College.

The Barnard Clubs

Long Island

At the March meeting of Barnard-on-Long Island, members and their friends enjoyed an evening of moving pictures, including two old-time comedies, two sport thrillers and a colored film of the World's Fair.

The club has reserved May 28th as its day at the College and University Women's Center at the World's Fair of 1940.

The next meeting will be held on Monday evening, May 6th, at the clubroom in Hollis.

Los Angeles

Officers for the coming year were elected on April 6th, as follows: president, Elinore Taylor Oaks '19; treasurer, Jessie Brown '02; secretary, Constance Brown '34. Others present at the meeting, which was held in the home of Mrs. Oaks, were Helen Beery Borders '31, Ethel Reges Brown '16, Carol Grimshaw Dupy '18, Elizabeth Cutting Gillett '01, May Hoffman Goldman '21, Helen Moran Huff '26, Virginia Brown Kreuzer '29, Cornelia Geer Le Boutillier '17, Marjorie Barrington Lewis '21, Marie Luckenbacher '21, Olive Moore '19, Margaret Kutner Ritter '12, Stella Bloch Schulz '16, Adaline Wheelock Spalding '97.

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

HAVE YOU A WHITE ELEPHANT IN YOUR HOME? It takes the form of an upright piano, still playable, and your home is not too ruinously far from Yonkers, I will be delighted to take it off your hands; will pay moving expenses.—*Music Lover.*

DOES ANYONE KNOW OF A SHOE SHOP IN NEW York City which sells 9½ B's suitable for dress wear? All I'm ever offered are walking models.—*Big Girl.*

WILL EXCHANGE SERVICES AS PART-TIME OFFICE assistant or typist for room in dormitories or hospital next winter, or will exchange other services such as reading aloud, helping with correspondence, sharing in light housework, for comfortable room in private home. Need to be near Columbia Library.—*Experiment, 1908.*

AMATEUR PHOTOGRAPHERS INTERESTED IN volunteering services on an assignment basis to this magazine, communicate with *Mrs. Flynn* in Alumnae House.

WILL SWAP CHILD'S WHEELBARROW, USED BUT in good condition, and even throw in a leaky watering pot if you like, for sunsuits size 4 or what have you.—*Suburbia.*

MY HUSBAND AND I WANT TO BUILD OUTDOOR fireplace of stone at least possible cost; would appreciate practical advice on construction, drafts, etc.; would also like suggestions for unusual cooking projects on same.—*Girl Scout.*

WANTED: SOMEONE WHO WANTS FREE TUTORING in Ancient History by someone who wants incentive for and practice in teaching it. Can't seem to go study it for herself but is willing to talk it at someone.—*Eugenia Limerdorfer '37.*

THE RESIDENCE HALLS OF BARNARD HAVE A FILE of *Mortarboards* which in the course of years has become incomplete due to loss through lending. If any alumna has a *Mortarboard* of the following years which she would like to present to us we should be very grateful and glad to pay the postage—1901, 1904, 1905, 1908, 1910, 1911, 1913, 1914, 1917, 1923, 1925, 1926, 1940. We have duplicate copies of 1929, 1930, 1932, 1935 and 1936 which we should be happy to present to anyone desiring them. Communicate with *Miss Helen Page Abbott*, Brooks Hall, Barnard College.

WHERE, OH WHERE, IS OUR ONE AND ONLY COPY of suggestions for adult games? We are swamped with inquiries for same, and Unknown Alumna has them tucked away in her desk. Please return.—*Frantic Editor.*

New York

Annette Decker will be in charge of hostesses at the College and University Women's Center at the World's Fair during the week that the New York Barnard Club has chosen—June 9-15 inclusive. Anyone wishing to volunteer for hostess duty is urged to communicate with her at 101 Central Park West. Details about the Center may be found on page 4.

The Women's Intercollege Club bridge tournament was held at the Wellesley Club on Tuesday evening, April 16th. Fourteen teams of four were entered. The Women's University Club won the trophy for the second year in succession with an overwhelming top score. Barnard tied for third place with Bryn Mawr.

Orange

The Barnard Club of the Oranges held a tea for high school girls on Sunday afternoon, April 21st, at the home of Irene Emerson Allcock '29. The Barnard movies were shown for the second time.

The final meeting of the club will be held on Monday evening, May 20th, at the home of Pamela Thomas Faber '19, of Maplewood. Officers for the coming year will be elected.

The club expects to cooperate with the College and University Women's Center in maintaining their center at the World's Fair. Tentative dates selected by this group for participation are May 21st and July 16th.

Pittsburgh

Under the chairmanship of Hazel Burkholder '12, a most interesting program was presented at the April meeting of Barnard-in-Pittsburgh. Mr. Malcolm Priest, an engineer, whose lifelong hobby has been astronomy, gave an illustrated talk on "Trailing the Stars" followed by a question and answer period. Later in the evening the Barnard movie was shown and, as usual, most enthusiastically received.

Members present included Mary Pyle Fleck '24, the president of the club, Althea Goeltz Jones '28, Margaret Hatfield Breckenridge '26, Dorothy Hallock Dietrich '29, Lillian Friedman '20, Mary Shollenberger Lester ex-'35, Maxine Rothschild Male '31, Ruth London Newland ex-'20, Alma Champlin Smythe '31, and Hattie Sondheim '14.

San Francisco

At a luncheon meeting held at the Women's City Club of San Francisco the following were present: Edyth Fredericks '06, chairman of the committee; Susan Minor Chambers '12, Helen Andrews Lacy '22, Harriet W. Poore '14, Grace Sheets, Mathilde Drachman Smith '21, and Emma Cole Young '07.

The members of the club will be entertained at tea on April 20th by Helen Andrews Lacy '22.

Westchester

Barnard-in-Westchester held its annual meeting and spring tea at the home of Genevieve Hartman Hawkins '17 in Bronxville on Saturday, April 13th. Cynthia Rose '37, of Briarcliff Manor, sang a group of songs. Tea was served by the hospitality committee of which Margaret Melosh Rusch '25 is chairman.

Mae Belle Beith '21, ways and means chairman, announced the completion of plans for the series of home bridges to be held throughout the county during the first week of May at times and places to suit all alumnae.

Florence Jenkel Fuller '26, chairman of the nominating committee, presented the following slate of officers for the ensuing year: president, Madge Turner Callahan '26; first vice-president, Florence Jenkel Fuller '26; second vice-president, Eva O'Brien Sureau '27; treasurer, Gladys Vanderbilt Shaw '30; recording secretary, Elizabeth Adams '33; corresponding secretary, Ruth Cummings '39.

Summer Vacation Cues

At Orient Point, Long Island, is the famous old **Orient Point Inn**, the original part of which was built in 1672. It has been operating for 226 years, and feels confident it can carry on for another season. Although you won't see Daniel Webster, James Fenimore Cooper, Walt Whitman, or Grover Cleveland, it's only because you didn't register early enough. Aside from the historical interest, this Inn, on the extreme tip of the North Shore, is an excellent place for a vacation. If we were you, we'd write for a folder.

The Oake Grove Hotel, directly overlooking Boothbay Harbor, offers facilities for every outdoor sport. Safe waters and entrancing scenery make boating by canoe, row boat, motor boat or sail boat a delightful experience. There are picturesque bridle-paths for riding. Hotel open from June 28th to September 2nd. You who know the coast of Maine will expect a lot, but you will get it.

Cape Cod enthusiasts will want to look up the **Hotel Englewood**, on Lewis Bay, at West Yarmouth. All the ingredients for a memorable vacation are there, at modest rates. You can boat, swim, fish, golf, play tennis—and eat. Their food is something to remember. The hotel is modern and comfortable.

Twitchell Lake Inn at Big Moose, New York, is in one of the wildest, least changed and unspoiled sections of the Adirondacks. There are wooded bridle paths for riding; wonderful trails for walking—long, short, easy and hard; tennis and badminton courts; golf. The food? This Inn is listed in "Adventures in Good Eating."

The Inn, at Buck Hill Falls in the Poconos has an altitude of 1,400 feet and boasts the driest air east of the Rockies, with mild days and cool nights. A beautiful location on a 4,000-acre estate. All outdoor sports, including an Olympic-size pool. The Inn is only 3 hours from New York—write for a folder and learn about routes, rates and other important details.

Block Island, 7 miles long and 3 wide, 12 miles from the mainland, is the setting of **Crown Inn**. The Inn has ac-

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commodations for 30 guests, and bathing and fishing are the major sports. Perch, pickerel, sword, tuna and blue fish are yours for the hooking. There are also riding, sailing, tennis, golf, croquet, clock golf, quoits and deck tennis. You will like the rates.

The Elm Tree Inn is a famous tavern offering New England hospitality to overnight guests or vacationers. It is handily situated on the Boston Post Road, at Westerly, Rhode Island. New England enthusiasts on a summer's tour will want to stop there for their lobster, sea food, and chicken dinners—they are specialists in that line.

Green Trails in the hills at Brookfield, Vermont, offers all the advantages of outdoor life, with emphasis on the horse. The horses are privately owned, of superior quality and behavior. Or you can climb mountains, swim, boat, fish or just walk. Green Trails is small and uncommercialized.

FOR SMALL FRY

Camp Ocean Wave (Avalon, Cape May County, New Jersey) is a seashore camp for boys, easily accessible from New York. The Reverend William F. Lutz has had years of experience in boys' work, and has accumulated most impressive references. He is a believer in activities in moderation, and stresses the proper amount of rest and recreation, and freedom from excitement and tension. The boy has his choice of a cabin or tent to live in. The camp is equipped with sanitary plumbing, tubs and showers. There is archery, tennis, hiking, swimming, bird and plant study, handicrafts, and qualified instructors in sketching and modeling.

Juliette Meylan Henderson '20 can tell you all about **Camp Arcadia for Girls** and **White Mountain Camp for Boys** at Casco, Maine. She and her father, Dr. George Meylan, direct Arcadia, and her brother, George L. Meylan, Jr., is director of White Mountain. Dr. Meylan also runs a model farm which supplies the camps with food. The program at each camp is adapted to the individual child, being built around his needs and interests.

Mr. and Mrs. Rowland Foster (EVELYN DICKERT '27) direct **High Moor Lodge** in the historic Northwest Passage country, at Athol in Warren County, New York. As the camp accepts only forty boys from 8 to 16, it is possible to have a highly individualized program. The purpose of the camp is to develop the individual and to aid him in his adjustment to life.

We suggest that you send for camp literature, it tells you much more than we can.

Class Notes

1910 (Class Editor—ADELAIDE LOEHRSEN, 389 East 136th Street, New York, N. Y.)

On the evening of March 12, FLORENCE READ MILES and ELSIE PLAUT MAYER entertained the class of 1910 at a buffet supper at the home of Florence Miles. Those present were May Herrmann Salinger, Helene Wise Rothschild, Leone Spalding White (who brought her daughter, Ruth), Grace Henderson Williams, Vora Jaques, Ethel Lawrence Hyder, Mabel McCann Molloy, Clarice Auerbach Rosenthal and Adelaide Loehrsen.

MARION WEINSTEIN is doing newspaper work in New York.

ETHEL HYDER has some of her paintings on exhibit in a New York gallery.

MARJORIE EGGLESTON has been retired from the China Medical Board after twenty-one years of service.

GRETCHEN FRANKE finds her N.Y.A. job in Washington most interesting since it requires traveling to many part of the country. GRACE REEDER's connection with Child Welfare work in New York State also requires traveling.

BESSIE HOLZMAN GREENWALD and her husband recently celebrated their twenty-fifth wedding anniversary by taking a trip to California.

ELIZABETH NITCHIE has an article in the March, 1940, *Publication of the Modern Language Association*, entitled "Romance Permutations and Combinations in England."

1912 Class Editor—MRS. HAROLD LEBAIR, 15 Washington Avenue, Cedarhurst, L. I.)

FLORENCE LOWTHER has had two articles published by scientific journals on the breeding, feeding and grooming habits of the Maholi galago.

LILLIE STEIN MAYER has had paintings in group shows this year with the Decorators Club, the Artists Congress, and at the Hudson Walker and A.C.A. Galleries, as well as the United American Artists Show at Rockefeller Plaza. Her son, Peter, assisted Herbert Kline in taking the documentary film, "Lights Out In Europe."

1917 (Class Editor—MAUDE MINAHAN, Barnard College, New York, N. Y.)

HILDA RAU SLAUSON is now with the Amalgamated Leather Company, Incorporated, of New York City.

1918 (Class Editor—MRS. HAROLD BENEDICT, 465 West End Avenue, New York, N. Y.)

ESTHER SCHIFF GOLDFRANK was married on March 8th to Karl August Wittfogel. Mr. Wittfogel is an economist connected with the International Institute for Social Research at Columbia, and the Institution for Pacific Relations.

1919 (Class Editor—ELIZABETH HEROD, 430 East 86th Street, New York, N. Y.)

RUTH LEWY GUINZBERG has been commissioned to do a portrait of Max Blitzer to accompany a write up of him soon to appear in the *Herald Tribune*.

Ellen Marshall, daughter of LENORE GUINZBERG MARSHALL, is a freshman at Skidmore College.

Born—to Mr. and Mrs. Patrick Casey (HELEN FOLEY), their third child, Helen Marie, on March 21, 1940.

We are trying to locate the following, and any information will be greatly appreciated:

Ruth Amberg	Marguerite Krantz
Marguerite Bernhard	Margery Leve
Alma Chamberlain	Katherine Magaw
Mary Craig	Edith Reid
Lola Crandall	Betty Allen Smith
Helen Doyla	Miriam Smith
Grace Kerr	Augusta Stanton

1922 (Class Editor—MRS. ROBERT DIRKES, 89-20 150th Street, Jamaica, L. I.)

The Editor of the *Monthly* has received the following letter from Miss MABEL FOOTE WEEKS:

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"I wonder if the *Monthly* would like an item about RUTH KINGSLEY DEETS of the class of 1922? You know that for some years before her death, she had been doing very valuable social work in South Dakota. It seems that now there is a movement to establish a Ruth Kingsley Deets Memorial Library of books on social work to be kept in an alcove of the new wing added to the library of the University of South Dakota. Her husband is writing a biography of her to be kept with the collection. And KATHARINE LENROOT, Head of the United States Children's Bureau, is writing a testimonial.

"I think it is an honor to Barnard College that one of its graduates should be recognized as having done such valuable work for the state of South Dakota."

FLORENCE BLEECKER is now Mrs. M. E. Westphal, and lives at 1226 Fountain Avenue, Evansville, Indiana.

JANE DEWEY is an instructor of physics at the Hunter College evening session.

DOROTHY MCGRAYNE OLNEY, who is program chairman for the White Plains College Club, has announced that Dean Gildersleeve will address the members of the club at its annual banquet, to be held in the auditorium of the Contemporary Club on May 7th.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

RUTH STRAUSS HANAUER entertained the class of '23 at tea at her home, 315 Central Park West, on Saturday, April 6th. Those present were: Olga Autenreith, Dorothy Barta, Yvonne Moen Cumerford, Irene Lewis Donaldson, Mary Foxell, Dorothy Roman Feldman, Lois Strong Gaudin, Helen Gray, Nagla Laf Loofy Hafely, Dorothy Houghton, Ruth Lustbader Israel, Dorothy Scholze Kasius, Agnes MacDonald, Gertrude Simpson Magaw, Dorothy Manning, Anita Hughes Meyer, Effie Morehouse, Alice Burbank Rhoads, Helen Pless Steiner, and Emily Trantum.

1925 (Class Editor—HELEN YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

Born to Mr. and Mrs. Paul A. Benjamin (FRANCES STERN), a son, Thomas Edward, on February 17th. The Benjamins live at Warm Brook Farm, Arlington, Vermont.

PAULINE RUSH FADIMAN, managing editor, *Child Study Magazine*, spoke on "Hobbies for Children" at the first of three monthly consumer clinics at R. H. Macy and Company. The clinic, said to be the first of its kind staged by a department store in this area, was designed to afford club women an opportunity of meeting on common ground with specialists in retailing and allied fields.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Avenue, Tuckahoe, N. Y.)

ALMA DAVIS, who had to give up show business because of ill health, is now a part-time hostess at a New York City bridge studio.

MADELEINE LORCH DE MARTIN has a son, Ramon, born March 3, 1939; and her address is now Avenida de Maura 12, Sardinero, Santander, Spain.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

MARIE EICHELBERGER is supervisor of the Division of

Welfare Statistics in the New York office of the State Department of Welfare.

Born—to Mr. and Mrs. Charles Miller (MARGARET ACKERMAN), a daughter, Ruth Ann, on March 31st.

HARRIET TAYLOR is the author of "The Changing Season," published in East Sandwich, Massachusetts, by the Old County Road Press.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

Born—to Mr. and Mrs. Frank A. Gulotta (JOSEPHINE GIARDINA), a son, Frank Andrew, Jr., on November 2, 1939.

Born—to Mr. and Mrs. Milton J. Goell (AMY JACOB), a son, James Emanuel, on October 13, 1939.

Approximately 110 alumnae of the Thirties classes attended the cocktail party on Saturday afternoon, April 20th, at the Barnard College Club. Ruth Insko Buchanan '38 was in charge, assisted by Sally Vredenburg '31 and Charlotte Haverly '36.

1930 (Class Editors—JEAN CRAWFORD, 115 East 47th Street, and MRS. HOWARD ORTGIES, 2622 Grand Avenue, New York, N. Y.)

Mr. and Mrs. Henry T. Updegrove (GRACE REINING) have a daughter, Kathryn, born April 14, 1940.

Mr. and Mrs. William Cuntz (LUCILLE FISKE) have a somewhat older daughter, Margaret. She was born in December, 1938.

1931 (Class Editor—SALLY VREDENBURGH, 131 Riverside Drive, New York, N. Y.)

The following members of the Class of 1931 have contributed to the Ten Year Gift Fund:

Ruth Abelson Seder	Harriet Lehman Marks
Beatrice Ackerman Melzak	Dorothy Leib Webb
Carolyn E. Agger	Alvina Looram von Helms
Evelyn Anderson Griffith	Elizabeth Lopez
Lillian Auerbach Gluckman	Barbara Lough
Virginia Badgeley Hall	Frances Markey Dwyer
Thea Bellanca	Louise F. Marshall
Helen Blanchard Weintraub	Isa McIlwraith
Helen F. Bosch	Helen McQueen
Elizabeth Boyle	Alice McTammany
Harriet E. Brown	Cornelia Merchant Hagenau
Betty Calhoun Marlay	Edna Meyer
Catherine Campbell	Lucretia Moeller Wilson
Betty Chambers	Edith Mosbacher
Ethel Clinchy Gunther	Alice B. Niederer
Margaret Cole	Desmond O'Donoghue
Ethel W. Couch	Bettina Peterson
Marjorie E. Danz	Caroline Ratajack Ragozinski
Betty Despard Carter	Elizabeth Raymond Heiss
Alvina Dietrich Bailey	Margaret Rice Rich
Margaret Erickson Dill	Ingeborg Richter Ozanier
Harriet E. Ferris	Sara Schaff
Freda Foerster	Viva Schatia Kanzer
Helen Foote Kellogg	Ruth Schoen Kriser

BARNARD COLLEGE ALUMNAE MONTHLY

Anne Gary Pannell
 Frieda Ginsberg Kopell
 Esther Grabelsky
 Josephine Grohe Rose
 Edith Gutman Socolow
 Dorothy Harrison West
 Helen Heuser Goodloe
 Eleanor H. Holleran
 Erika Horwitz
 Edith Hunsdon Lichtenstein
 Ruth Jacob Frey
 Josephine Jacquin Penn
 Waldo Jewell Lapan
 Marion Kahn Handler
 Beatrice Kassell
 Catherine Kennedy Scott
 Carol Kochler Pforzheimer
 Jeanette Krotinger Fisher

Junia Schonwald Cassell
 Winifred Scott Dorschug
 Dorothy Shelley Aubeck
 Marguerite D. Shepard
 Lorraine Smith Resnik
 Irene Staubach Roth
 Roslyn Stone Wolman
 Suzanne Swain Brown
 Ruth Swedling Schmocker
 Anne Tusten Graham
 Marjorie Van Tassell
 Sally Vredenburgh
 Margaret Wadds
 Sarah Welcher
 Orpha Willson
 Theodora Wright
 Gertrude Wylie Diederich
 Beatrice Zeisler

Else Zorn Taylor

The members of the Executive Committee hope that by June 1941 the list will include *all* '31-ers, so that the Ten Year Gift to the College will really represent the class.

On April 1st, HELEN FOOTE was married to Paul A. Kellogg. They are living at 502 South State Street in Dover, Delaware, where Mr. Kellogg has been appointed Rector of Christ Church.

MARJORIE VAN TASSELL is a Spanish secretary with Schaefer Klaussman Company, coffee merchants.

A son, Anthony Eugene, was born to Mr. and Mrs. E. Erle Battelle, Jr. (C. VIRGINIA SMITH) on March 23rd. The Battelles are living in Leonia, New Jersey, and have another boy, Peter Erle.

MIRIAM ROITOMAA is a secretary in the office of Dr. R. H. Boots.

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

Mr. and Mrs. Eduard J. A. Tenbrinck (MARGARET DOROTHY SCHAEFER) have a daughter, Jean, born on April 4th. Margaret expects to return to her internship at Bellevue Hospital during the summer.

JEAN PHILLIPS is now Mrs. Rowland Richard.

Mr. and Mrs. Allan Lee (LUCIENNE COUGNENC) have moved from Miami to 1302 West Peachtree Street, Atlanta.

Engaged—KATHRYN EVANS to Lester D. Grady, Jr. Mr. Grady graduated from Lehigh, and is with the New Jersey Zinc Company in Palmerton, Pennsylvania.

STELLA EISENBERG is engaged to Charles H. Levine, who is secretary and general manager of the United Coal and Wood Company in New Britain.

Since last September ANNA SAXTON has been librarian of the Fredonia High School at Fredonia, New York.

1933 A son, John Andrew, was born to Mr. and Mrs. James Douglas Driscoll (LORETTA HAGGERTY) on March 4th.

EVELYN HEATLEY IRVINE has graduated from the New York School of Social Work and is a caseworker with the Community Service Society of New York.

MARGARET LEATHERWOOD is now Mrs. Elmer H. Bourgerie of 212 Glenwood Road, Bethesda, Maryland.

FRANCES SWAINSON is now Mrs. Allen Morgan. She has resigned her position with Carnac Cottons.



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ADAIR BRASTED is engaged to Charles W. Gould, fellow

BARNARD COLLEGE ALUMNAE MONTHLY

in the department of chemistry at the University of Rochester where Adair is an assistant in the zoology department. Both are getting Ph.D.'s this June.

ANNA GODDARD, ex-'36, is doing volunteer work with the American Women's Voluntary Services.

1937 (Class Editor—PAGE JOHNSTON, Riverside Building, Barnard College.)

ALMA LAWRENCE is a medical technologist at the Chester Hospital, Chester, Pennsylvania. She specializes in work on tissues and supervises the rest of the lab.

LOUISE KELCEC is another medical technologist—at St. Joseph's Hospital, Phoenix, Arizona. Her lines are serology and bacteriology.

YOLANDA BEDREGAL, who will be remembered as one of our foreign scholarship students, has been cataloguing the pieces of art in Bolivia and was proposed as assistant professor in the Fine Arts School.

Married—RUTH GOULD to Frank Ralph Scoppa, on April 13th. Mrs. Scoppa is with the National Broadcasting Company. Mr. Scoppa studied at the American School of Design in New York. They will live in Jackson Heights.

MARTHA READ COLES will be the assistant in the Barnard social affairs office next year, succeeding DOROTHY KRAMM READ.

MIRIAM KORNBLITH has received an appointment as a laboratory assistant from the Municipal Civil Service Commission.

JANE CRAIGHEAD was married on March 23rd to William R. Saner, a member of the staff of the Boyce Thompson Institute in Yonkers.

DEBORAH HUNT, ex-'37, has been teaching music at the Fermata School for Girls in Aiken, South Carolina, for the last two years. This coming winter she plans to return to New York to complete her M.A. in music at Columbia.

PHYLLIS DE STEFANO is a secretary with Pianograms.

THELMA RUDBERG is a part-time secretary with the New York Adult Education Council.

We are a little late in announcing the marriage of HELEN NEWMAN to Dr. Henry Lansman which took place last August.

1938 (Class Editor—Mrs. ARREN BUCHANAN, Riverside Building, Barnard College.)

International news enters the class notes column. JACQUELINE DAWSON was married on March 30th to Keith Marlowe Chittenden of Red House, Sandwich Bay, Kent, England. Both are students at Cambridge University; Jacqueline at Newnham College, Mr. Chittenden at Trinity College. For a wedding trip they motored through Cornwall.

ELIZABETH MILLER is a temporary assistant in the Teachers College Library.

CLARE SCHARFF was married on April 3rd to Dr. C. H. Weinberg in New Orleans. Dr. Weinberg is a graduate of the University of Virginia and Tulane Medical School. The couple will live in New Orleans.

MARY JACOBY DANN was awarded first prize for her essay "The Edifice of American Constitutional Liberty" in the contest sponsored by the Braman Fund for Defense of the Constitution. Mary is a member of the Young Women's Organization of the Women's National Republican Club.

VERA RIECKER, violinist, played in a concert of Stephen Foster melodies given on April 18th at Town Hall.



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ELIZABETH R. E. JONES is a secretary with *Foreign Affairs*, an American quarterly review.

HARRIET HEINEMAN is engaged to Frank Marcus.

BARBARA HUNT, ex-'38, is with ERPI Classroom Films in Long Island City.

RHODA SHARLOT is a temporary provisional examining assistant with the New York City Civil Service Commission.

FRANCES MEYER is a social investigator with the Board of Child Welfare of Nassau County, New York.

Announcement has been made of the engagement of ADELAIDE KING to Richard Eisenmann. Mr. Eisenmann, who attended New York University, is in the export business. Adelaide has been studying at the New York School of Social Work and will complete her thesis this June. The wedding will take place in the autumn.

HELEN BOYLE is a secretary and assistant to the advertising manager of G. P. Putnam and Son.

1939 MARIANNE PILENCO is engaged to Lieutenant Louis-Marie Meyer of the 8th Regiment de Tirailleurs Senegalais in the French Army.

MURIEL ALBIGESE will continue her studies in geology next year at Bryn Mawr as a Carnegie fellow.

VIVIAN PARUTA is an assistant in social studies at the Lincoln School of Teachers College.

LOUISE COMER will be an assistant in the Residence Halls of Pembroke College next year and will continue her studies in mathematics at Brown University.

HELEN WEINBERG, who has been a volunteer research assistant at the New York Hospital, is now a laboratory technician with R. H. Macy.

FLORENCE MACKIE is now Mrs. Warner Stuart Goshorn. She was married on March 23rd in Wyoming, Ohio.

SARA JEAN PAUL and BELLA STRAUS have joined the sales staff at Altman's.

GRACE BETTY SEIDL is a stenographer at the Pine Street branch of the Chase National Bank.

SHIRLEY DOWD is a secretary with the Dickson Coal Company.

MARGUERITE PENNELL is an office assistant with the Prudential Insurance Company in Newark.

MARY FLEMING McVoy is selling at Georg Jensen's. She is now living in New York at 1 Lexington Avenue, Alumnae Register to the contrary.

ESTHER ANDERSON is working at Henry Holt and Company.

HELENE SALZMAN is secretary to A. C. Jordan, a lawyer of Yonkers, New York.

MARGARET HUSTED is a secretary with Fortuny Publications.

JEAN JOHNSTON is now Mrs. Roger C. R. Miller. Mr. Miller teaches at Scarborough School, and Mrs. Miller is assistant to the Dean of Girls there. In this capacity she looks after everything from personal correspondence to college entrance requirements, and is learning a lot about occupational guidance.

MARIE MEIXEL writes to ask that we correct the recent item which described her as "secretary to the secretary of the President of Queens College." She does work in the President's office, where she is "a temporary college clerk, pending promulgation of the College Clerk Civil Service list." We regret our error.

Necrology

1914 Mrs. John Bailey King (ALICE PAGE NELSON WALLER) died March 30th in the Lenox Hill Hospital, New York City. Her husband and her son, John Waller King, six years old, survive.

She came to Barnard from Stafford, Virginia, as a February freshman, and immediately became one of the best liked members of the class. She was an excellent student and was very active in the social life of the College. During her undergraduate days she was a member of the English

Club and was on the staff of *Bulletin* and *Mortarboard*. After graduation, she served as assistant in the history department at Barnard. Academic work toward her M.A. and Ph.D. degrees was interrupted by the World War, during which she saw service in France. After her return, she did advertising and editorial work.

Alice Page Nelson Waller's keen mind, her great charm, and her blithe spirit will long be remembered by all who knew her.
Peggy Schorr Meyer '14

ANY NEWS? - - - CHANGE OF ADDRESS?

Is the address to which this copy of the *Monthly* was mailed correct for the remainder of this year's issues? If not, or if you have some news to report, please fill in this coupon and mail it to the Editor-in-Chief, *Alumnae Monthly*, Riverside Building, Barnard College, New York City.

Maiden Name..... Class.....

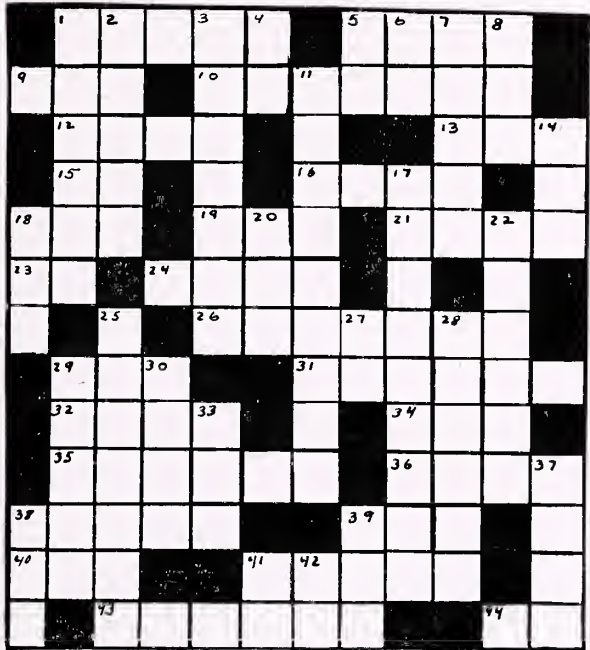
Married Name.....Address.....

News Item:

Any news of classmates?

Have You read *Barnard College, The First Fifty Years?*

If not, you'll find this puzzle a sticker! But if you have, it'll be so easy you will have finished it before we could wrap and mail another copy of the book.



Across

1. Co-author of *Barnard College*.
5. Last half of name of last chapter of *Barnard College*.
9. To recline.
10. Barnard has 6017 of these—no more, no less.
12. What must be kept burning in the colleges of America (see Fund appeal—1940)
13. Possessive pronoun.
15. Locus Sigilli.
16. Coin of the Netherlands.
18. Scene of Barnard's Opera Benefit (colloq.).
19. What you did at College Teas.
21. Noun suffix.
23. Conjunction.
24. Foreign correspondent for N. R. Herald Tribune.
26. Barnard's first Registrar (p.24).
29. Present Treasurer of Board of Trustees. (p.58)
31. Bill of ; or, if you prefer, what women have been fighting for through the ages.
32. First name of Memorial Library recently dedicated (p.91)
34. Small deer, or do you like fish eggs better?
35. The difference between a 15c and 20c milkshake.
36. So be it.
38. One of the (myth.) founders of Rome; or a famous uncle.
39. Greek Letter.
40. 2nd word, last paragraph, p. 129.
41. Bottoms of shoes; or kind of fish.
43. Donor of Barnard Hall. (p.88)
44. Alumnas (acc. case)

Down

1. Co-author of *Barnard College*.
2. Producer of fermentation.
3. Only person ever to call Dean "Missy Boss" (p.90).
4. Abbrev. of one of A.A.B.C.'s most important committees (p.59)
5. Abbrev. of automobile manufacturers.
6. 2nd word, first line, 2nd verse, "Sans Souci".
7. 2nd Secretary of Board of Trustees (p.33).
8. The kind of profit Barnard did not have the first year (p.27)
11. Student (colloq.).
14. Distress signal.
17. To make into a whole.
18. What cows do.
20. Comb. prefix meaning three.
22. Hindu wife-sacrifice.
25. Ladies, Fr.
27. General Intelligence.
28. Former professor of German (p.166).
29. Middle name of first Dean of Barnard (p.35).
30. River in Manchuria (no puzzle is complete without one!)
33. Mountains, abbrev.
37. What the Barnard History made when it was published.
38. Regret.
39. Sprite.
41. Where you go on the world's longest 5c ferry ride (abbrev.).
42. 5th word, 1st line, "Barnard Forever".

TODAY'S CRYPTOGRAM

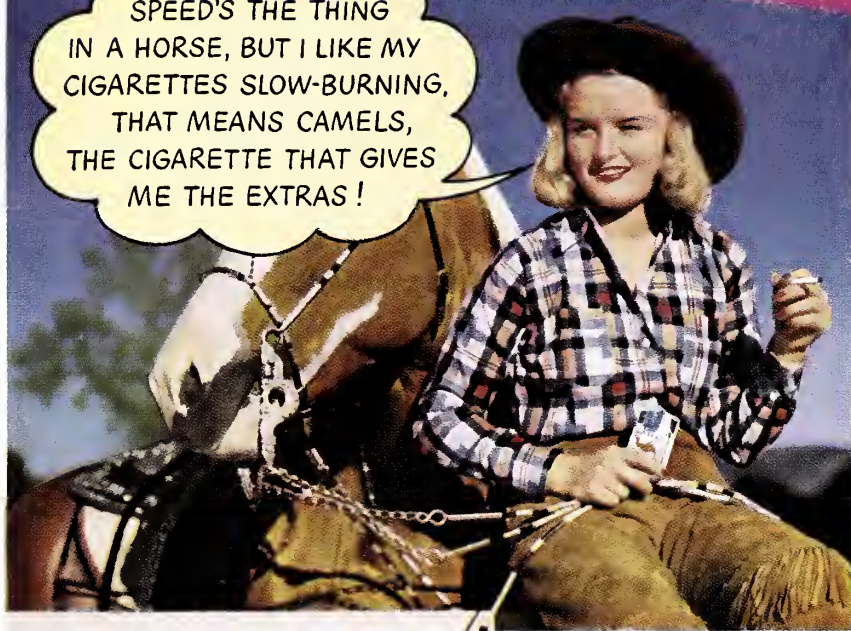
Copies of *BARNARD COLLEGE, THE FIRST FIFTY YEARS* may be ordered from the Alumnae Office for two dollars. Make checks payable to Barnard College. Delivery within five days.

OUT IN SANTA BARBARA, West Coast girls play a lot of polo. Peggy McManus, shown about to mount one of her ponies, is a daring horsewoman... often breaks and trains her own horses. She has carried off many cups and ribbons at various horse shows and rodeos.



PEGGY SAYS SPEED'S SWELL IN A HORSE

SPEED'S THE THING IN A HORSE, BUT I LIKE MY CIGARETTES SLOW-BURNING, THAT MEANS CAMELS, THE CIGARETTE THAT GIVES ME THE EXTRAS!



...but the cigarette for her is slower-burning Camel because that means

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PEGGY McMANUS (above) has won numerous cups for "all-round girl"...studied ranch management at the University of California. She's a swell dancer, swims, sails...is a crack rifle shot...handles a shotgun like an expert. She picks Camels as the "all-round" cigarette. "They're milder, cooler, and more fragrant," Peggy says. "By burning more slowly, Camels give me extra smokes. Penny for penny, Camels are certainly the best cigarette buy."

In recent laboratory tests, CAMELS burned 25% slower than the average of the 15 other of the largest-selling brands tested — slower than any of them. That means, on the average, a smoking *plus* equal to



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